

PROCEDURES

Policy 2.24: COPYRIGHT

Classroom copying

The following excerpt from the legislative history of the 1976 Copyright Act establishes congressionally endorsed guidelines relating to classroom copying for educational use:

Agreement on Guidelines for Classroom Copying in Not-For-Profit Educational Institutions with Respect to Books and Periodicals.

The purpose of the following guidelines is to state the minimum standards for educational fair use under Section 107 of HR 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future; and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying which does not fall within the guidelines stated below may nonetheless be permitted under the criteria of fair use.

GUIDELINES:

I. SINGLE COPYING FOR TEACHERS

A single copy may be made of any of the following by or for a teacher at his or her individual request for his or her scholarly research or use in teaching or preparation to teach a class:

- A. A chapter from a book;
- B. An article from a periodical or newspaper;
- C. A short story, short essay or short poem, whether or not from a collective work;
- D. A chart, graph, diagram, drawing, cartoon or picture from a book, periodical, or newspaper.

II. MULTIPLE COPIES FOR CLASSROOM USE

Multiple copies (not to exceed in any event more than one copy per pupil in a course) may be made by or for the teacher giving the course for classroom use or discussion, *provided that:*

- A. The copying meets the tests of *brevity* and *spontaneity* as defined below; *and*
- B. Meets the cumulative effect test as defined below; *and*
- C. Each copy includes a notice of copyright.

DEFINITIONS:

Brevity:

- i. Poetry: (a) A complete poem if less than 250 words and if printed on not more than two pages or (b) from a longer poem, an excerpt of not more than 250 words.
- ii. Prose: (a) Either a complete article, story or essay of less than 2,500 words, or (b) an excerpt from any prose work of not more than 1,000 words or 10% of the work, whichever is less, but in any event a minimum of 500 words.
(Each of the numerical limits stated in "i" and "ii" above may be expanded to permit the completion of an unfinished line of a poem or of an unfinished prose paragraph.)
- iii. Illustration: One chart, graph, diagram, drawing, cartoon or picture per book or per periodical issue.
- iv. "Special" works: Certain works in poetry, prose, or in "poetic prose" which often combine language with illustrations **and which** are intended sometimes for children and at other times for a more general audience fall short of 2,500 words in their entirety. Paragraph "ii" above notwithstanding such "special works" may not be reproduced in their entirety; however, an excerpt comprising not more than two of the published pages of such special work and containing not more than 10% of the words found in the text thereof may be reproduced.

Spontaneity:

- i. The copying is at the instance and inspiration of the individual teacher; and
- ii. The inspiration and decision to use the work and the moment of its use for maximum teaching effectiveness are so close in time that it would be unreasonable to expect a timely reply to a request for permission.

Cumulative Effect:

- i. The copying of the material is for only one course in the school in which the copies are made.
- ii. Not more than one short poem, article, story, essay or two excerpts may be copied from the same author, nor more than three from the same collective work or periodical volume during one class term.
- iii. There shall not be more than nine instances of such multiple copying for one course during one class term.

(The limitations stated in "ii" and "iii" above shall not apply to current news periodicals and newspapers and current news sections of other periodicals.)

III. PROHIBITIONS AS TO I AND II ABOVE

Notwithstanding any of the above, the following shall be prohibited:

- A. Copying shall not be used to create or to replace or substitute for anthologies, compilations, or collective works. Such replacement or substitution may occur whether copies of various works or excerpts therefrom are accumulated or are reproduced and used separately.
- B. There shall be no copying of or from works intended to be "consumable" in the course of study or teaching. These include workbooks, exercises, standardized tests and test booklets and answer sheets and like consumable material.
- C. Copying shall not:
 - i. substitute for the purchase of books, publisher's reprints or periodicals;
 - ii. be directed by higher authority;
 - iii. be repeated with respect to the same item by the same teacher from term to term.
- D. No charge shall be made to the student beyond the actual cost of the photocopying.

References

Books:

Althouse, Jay. *Copyright: the Complete Guide for Music Educators*. 2d ed. Van Nuys, CA: Alfred Publishing, 1997.

Crews, Kenneth. *Copyright Essentials for Librarians and Educators*. Chicago: American Library Association, 2000.

Minow, Mary. *The Library's Legal Answer Book*. Chicago: American Library Association, 2003.

Nilson, Linda. *Teaching At Its Best: a Research-based Resource for College Instructors*. Bolton, MA: Anker Publishing, 1998.

Questions and Answers on Copyright for the Campus Community. 5th ed. New York: Association of American Publishers; Oberlin, OH: National Association of College Stores; Washington: Software & Information Industry Association, 2002.

Periodicals:

Chiles, Nancy Riddle. "Are You Breaking the Law? Copyright Guidelines for Video Streaming and Digital Video in the Classroom". *T.H.E. Journal* 31 (October 2003): 36-39.

Web sites:

Purpose: Faculty and staff members will find answers to many questions in their printed copy of the publication *Questions and Answers for the Campus Community* and at these web sites www.publishers.org www.nacs.org www.siia.net <http://aaupnet.org> www.copyright.com

Public Domain and Duration of Copyright: Available at <http://www.unc.edu/~uncnlg/public-d.htm>

Information concerning the copyright status of a work is available in “Circular 22” which can be obtained at <http://lcweb.loc.gov/copyright/circs/>

Fair Use: Available in “Circular 21: which can be obtained at <http://lcweb.loc.gov/copyright/circs/>

“Safe Harbors”: Information on the Digital Millennium Copyright Act (DMCA) is available at <http://www.loc.gov/copyright/legislation/dmca.pdf>

Permission Request Form: Information concerning obtaining permission to copy is available at <http://www.publishers.org/about/rpactips.cfm>
<http://www.publishers.org/member/imprints.cfm>

The Permission Request Form is available at <http://www.nacs.org/common/copyright/permissionrequest.pdf> and in Question and Answers booklet.

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